

FABRIZIO ROSSELLI

# BAKÉKÉ

ERRANCE CLOWNESQUE





2019 Creation

# Bakéké

All Public, Ages 6 and older

In this mimed show, a foolhardy character diverts himself by manipulating buckets into geometric constructions. Stubborn when faced with the impossible, this sweet dreamer offers us a playful look into the absurd and obsessional world.

Inside Version: 50 minutes

Outside Version: 30 minutes





## Note of intent

In our society, obsessive behaviors of people are more and more frequent. Manias of daily little rituals and the frenetic need of doing things perfectly have become a general need and compulsion.

We want to be perfect in all that we do, driving ourselves crazy in the process of constantly competing with oneself. This competition extends then towards the others, vying incessantly for first place.

In our free time, in our careers, in the sports we play, or even a simple game, we want, above all, to succeed.

But what happens when, instead of succeeding, we fail?

We become frustrated, feel dejected, consider ourselves incompetent and worthless. We become enwrapped in a vague gloom and depression, taking upon oneself the identity as a loser.

But in life, failure is inevitable. Instead of accusing oneself, one must accept failure in order to learn from the experience, transforming the defeat into something positive.

In this show, Mr. Bakéké transforms his defeats into games. The buckets become objects of amusement and invention, opening the door to a new goal coming out of the failure. But his ambition brings him face to face with his own limits and his obstinacy when faced with the impossible.

He finds himself enwrapped in a situation familiar to everyone: the choice to continue, risking everything, or to stop and be content with the results.

We all know, the ambition for too much can lose you everything.

And if we attempt to have more than our preparations allow, we risk...restarting from the beginning.







## Fabrizio Rosselli - Artist

Born on a rainy day in 1975 in the Italian Alps, Fabrizio passed his childhood running in his neighbors' fields, playing football and watching cartoons. After working as a pizzaiolo and a postman, he discovered the joy of juggling at the age of 26, and has dedicated himself fully to the passion since.

He continued to develop his technique by enrolling in 2001 at the circus school of Carampa (Madrid), then FLIC (Turin), as well as attending many workshops in clowning. He performed in numerous street art festivals during this time as well.

In 2012, he came to Toulouse to attend Le Lido school of circus. After completing the third year of the program, he created the company BettiCombo, building upon his artistic abilities and making acquaintances in the European circus scene. At the same time, he organized creative workshops on object manipulation and clowning in professional training centers for the circus arts.

His company BettiCombo won a prize at the festival Cirque de Demain, permitting great recognition and the launching of an international tour.





# Artistic Collaborations

## Etienne Manceau

*Dramaturge for the entire project and the stage direction*

He trained at Le Lido circus school in 2001 and then co-founded the Company Sacekripa. Since 2012, he has been touring with his show "Vu".



## Pierre Déaux

*Beginnings of Research and Clowning*

A graduate of both the Conservatoire national supérieur d'art dramatique in Paris and the Centre national des arts du cirque (CNAC), he delves into the theater to better reveal the circus and vice versa.

## Giorgio Bertolotti

*Assistant Dramaturge*

Graduated from the FLIC circus school in Turin and the Teatro laboratorio Aikot 27 theater school. His latest creation "JURI The Cosmonaut" was supervised and directed by Petr Forman of the Forman brothers.



## Christian Coumin

*Artistic Assistant*

Artistic director of Le Lido vocational school

Costumes: Sarah Béranger / Lighting Design:: Hélène Tourmente  
Stage manager: Hélène Couet-Lannes/ Poster: Livio Fania / Website & Logo:  
Rosalie Bruley





Contacts

## ARTISTIC

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## ADMINISTRATION - PRODUCTION

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## PRODUCTION - DIFFUSION

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### **Co-Productions**

Groupe Geste - Bagnolet / - Archaos, Pôle Cirque Méditerranée - Marseille

### **Co-Productions & residencies**

Théâtre des Franciscains - Béziers  
Ville de Billom

### **Residencies**

La Grainerie, Fabrique des arts du cirque et de l'itinérance - Balma / Le Lido, Centre des arts du cirque - Toulouse / Le Grain à moudre - Samatan / Bouillon Cube, La Grange - Causse de la Selle / La Cascade, Pôle National Cirque Auvergne-Rhône Alpes - Bourg St Andéol / Art Ensemble - Cherche Trouve - Cergy-Pontoise / Ax Animation - Ax-Les-Thermes / Espace Bonnefoy - Toulouse / Espace Marcel Pagnol - Villeneuve-Tolosane

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